

Horn 3-4 in F

# Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

Allegro non troppo e pomposo (♩ = 138)

8

9 **1** **3** unis. **3** **3** **5**  
*f*

19 **2** unis. **3** **2**  
*f* *mf*

26 **3** **3** **2**

35 **4** *mf*

41 **5**

42 **5** **6** **2**

49 **3** unis. **7** **3** **3** **3** **3** **3** **3**  
*f*

Detailed description: This is a musical score for Horn 3-4 in F, covering measures 8 to 50. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro non troppo e pomposo' with a quarter note equal to 138 beats per minute. The score is divided into seven numbered sections (1-7) indicated by boxed numbers. Section 1 (measures 9-18) begins with a rest for 8 measures, followed by a triplet of eighth notes, a unison triplet of eighth notes, another triplet of eighth notes, and a final rest for 5 measures. Section 2 (measures 19-25) starts with a rest for 19 measures, followed by a triplet of eighth notes, a unison triplet of eighth notes, and a final rest for 2 measures. Section 3 (measures 26-34) consists of a triplet of eighth notes, a triplet of eighth notes, and a final rest for 2 measures. Section 4 (measures 35-40) is a continuous melodic line starting with a rest for 35 measures. Section 5 (measures 41-41) is a single rest for 41 measures. Section 6 (measures 42-48) consists of a rest for 42 measures, followed by a rest for 6 measures, and a final rest for 2 measures. Section 7 (measures 49-50) begins with a rest for 49 measures, followed by a triplet of eighth notes, a unison triplet of eighth notes, and a final rest for 7 measures.

Horn 3-4 in F

56 2  
*ff* *p*

62 [ 8 ] *ff*

68 [ 9 ] unison  
*f* *ff* 3 3 3

73 4 [ 10 ] *ff*

80 5

85 [ 11 ] 4 *mf*

93 [ 12 ] unis. *f*

96

100 [ 13 ] 3

106 *f* unis.

111 Dialogue

112 14 *ff* *f*

116

122 15 For alternative ending CUT HERE

127 16 2 8 *p*

140 17 Slower-rubato *f*

145 *Molto rit* *Tempo 1* *ff* 18 In 2: *Allegro agitato* (♩=144)

151 a2

158

5

166

*mp*

170 19

*mf* *a2* *cresc. molto* *ff*

177

Alternative CONCERT ENDING  
=138

181

186 20

192

**Rit**

8